

Beowulf Creative Writing Project

Learning Goal:

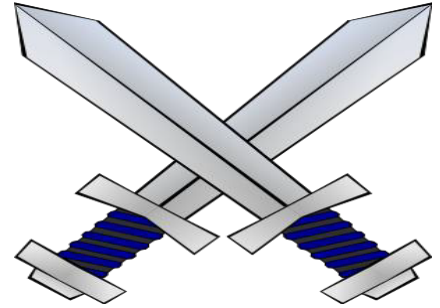
To Apply Anglo-Saxon literary conventions to your own writing

Directions:

You will write an Anglo-Saxon poem of at least 15 lines in which you create yourself as a hero who combats evil.

Consider the following:

- What type of hero are you?
- What strengths/attributes do you have?
- What evil/monster are you fighting?
- Where is the battle set?
- What are your and your enemy's motivations?
- What are the spoils of the combat?



Requirements:

Include the following elements (which you will identify by line reference at the bottom of the page):

- a minimum of **three lines** showing alliteration
- one epithets
- one kenning
- one metaphor or simile
- a caesura in the rhythmical reading of every line
- one example of hyperbole
- line numbers (every 5 lines)

SUGGESTIONS:

This need not be a serious battle as that described in BEOWULF. You may take a humorous approach. For example:

A student battling with homework
A sister/brother battling with a sibling

Be creative!

Scoring Guide:

Considers conventions of a hero Anglo-Saxon Literary elements

Original Style and Voice Creativity

Miscellaneous (neatness, mechanics, etc)

