Name:	Date:
	wrote the play,
but most agree it was	
	an account of Scottish history, published in
	ottish king names, century. But, just as Hollywood today ukespeare.
cards read? -or do you know someo think humans can foresee the futur	re you ever had your tea leave/palm/tarot one who has? How accurate was it? Do you re?
	who lived during the 16 th century. , four line poems that have been levents.
* Some of these events include:	
	ower to foresee the future or were his

Historical Background

	Whether you believe these things or not, it's important, when you study a work from a different time, to be able to see the world the way the people of that time did. Why is this so important?		
*	loved the theater and was a great patron of		
	Shakespeare. When she died in, she was childless and thus her		
	throne was passed on to, who was James VI of		
	Scotland, a cousin of Elizabeth.		
*	Most people would say that Shakespeare used as an		
	opportunity to impress his new king, as his patronage would be valuable, just as		
	it was with Elizabeth.		
*	For example, plays a huge part in the play, and King		
	James fancied himself an expert on the subject. In fact, he wrote a book		
	called about the practice of witchcraft and		
	supporting witch hunting.		
	Selbber in 18 milet in 18.		
اما	'itchcraft		
*	Witches of Shakespeare's time were not quite like our image of them today.		
	They certainly weren't the type that we see at Hogwarts.		
*	In Shakespeare's time, witches were often		
	known as healers, wise in the use of plants and herbs, were huge targets. Only		
	doctors or men of God were seen to have the ability to cure; if a lonely old		
	woman could do so, she was believed to be working with the		

*	What is this plant? What do we use it for?			
*	Today we are well aware of many ways to treat illness and so we are not			
	surprised to hear of the healing that happens outside of the office of a			
	doctor, or without the aid of a prescription. The Elizabethans and Jacobeans			
	were not nearly so educated, and as a result often relied on fear and suspicion			
	to explain things.			
*	For example, today, if a young, healthy teenage guy suddenly drops dead, there			
	would be many theories that people would instantly think of: a heart attack, a			
	brain aneurism, a drug overdose, etc.			
*	But if a young and healthy teen was walking down the cobble stone streets of			
	17 th century London and suddenly dropped dead, people would quickly jump to			
	conclusions, fearing that sorcery could be at play.			
*	Anytime an unexplained event occurred -drought, fires, storms, shipwrecks,			
	plagues etc. people were quick to blame			
* Shakespeare's people believed very much in God, and as a result, in the dev				
	were thought to be in cahoots with the devil, and he would			
	send, in animal form, to serve them. These were			
	called "" and are the reason that witches are often			
depicted with black cats or toads.				
*	Unfortunately, due to the hysteria surrounding witches, many			
	women were			
Di	ivine Right of Kings ፼ The Great Chain of Being			
*	There is more evidence that Shakespeare is trying to impress his new king			
with his play. Macbeth puts a lot of emphasis on the concept of				
and				
	The great chain of being was			
	a hierarchical way of viewing the world, where everyone has his/her place,			
with God on top, followed by earthly beings, in order of "importance"; most of				
	the Elizabethans and Jacobeans believed that people belonged in their station,			

and to try to rise above it was an affront to God.

*	The	held that God divinely appointed a	
	king/queen. Thus, it was a grave sin to attempt to usurp a king, as God		
	bestowed his title upon him.		
TI	he Gunpowder Plot		
*	The gunpowder plot of	was lead by a group of	
	, disappointed that James was not supporting them. Their		
	assassination attempt on the king failed, and a short time later, Shakespeare's		
	play illustrates the dangers of taking a title that		
TI	he Setting		
*	The play is set in 11 th century	, 600 years before it was	
	written.		
*	When the play opens,	is king of Scotland and	
	thane of Glamis.		
*	The king is fighting a civil war against	and	
	. two of his than		